

THE CHORAL HANDBOOK 2010-2011



Director: Todd Kruger
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Work Experience:
Kendra Oechsner

Classroom Assistants:
Amy Tarleton, Allie Nelson, Abi Loehrke

Choral Officers:
President: Krysta Weinberger
Vice President: Allie Nelson
Treasurers: Sam Moldenhauer & Ericka Schauer
Secretary: Nanna Takahashi

Course Syllabus
High School Choirs
Grading Policy

Daily Work Based on the following attributes (10 points a week)

*Positive Behavior

- *Participation in class
- *Follows classroom procedures
- *Student is respectful to others
- *Demonstrates a positive attitude toward class activities
- *Student is prepared for each class
 - Arrives on time
 - Has music, pencils, 3 ring binder, and notebook
 - Brings any other required supplies everyday
 - No food or drink allowed

Lessons (10 points per lesson)

- *Student attends two lessons per quarter
- *Third quarter-completion of a solo ensemble event is equivalent to two lessons and a class project

Theory (10 points per assignment)

- * 2 per a quarter for Men's, Treble, and Concert
- * Cappella Choir must have all theory packets completed!

Tests (Quizzes and Listening) (15 points)

- *Completes projects and papers on time
- *Passes quizzes and tests
- *Reaches sight reading proficiency for choir level.
- *Reaches piano skills proficiency for choir level.

Concerts (25 points performance)

***MUST ATTEND ALL CHOIR CONCERTS**- A student may receive an "F" for the quarter if he/she misses a concert. Any concert absences must be pre- approved by Mr. Kruger. See required attire for details.

- **Solo and ensemble**

All students must participate in solo and ensemble during 3rd quarter in either conference festival or a local clinic.

Materials needed:

- *Three ring binder for music
- *Small notebook
- *Pencils

Responsibilities:

- *Be on time to class (Absences and Tardies WILL BE RECORDED!)

*Have materials ready

*Take care of school equipment (music, robes, binders, etc)

***NO** cell phones, Ipods, CD players, or other portable electronic devices are allowed in music rooms.

Men's Choir	Treble Choir	Concert Choir	Cappella Choir
- Pops Concert	- Pops Concert	- Pops Concert	- Pops Concert
- Christmas Concert	- Christmas Concert	- Christmas Concert	- Christmas Concert
X	X	X	- Sacred Concert
-Solo / Ensemble	-Solo / Ensemble	-Solo / Ensemble	-Solo / Ensemble
- Spring Concert	- Spring Concert	- Spring Concert	- Spring Concert
X	X	Fort Atkinson Choir Competition	Fort Atkinson Choir Competition

Concert Preparation and Attire:

***Must** be on time for warm-ups!!

***Know** your music

***Dress appropriately**

-Treble & Concert Choir Girls: Dress Shoes, skirt or dress pants, and dress top (**TOPS HIGH - SKIRTS LOW**)

-Men's Choir: Black dress shoes, black dress pants, shirt and tie (**BLACK SOCKS**)

-Capella Choir: Choir Robes, black dress shoes, and black dress pants. Know your robe number; you are responsible for any damage to your robe.

*** Absence from concert will result in a lowered grade!!! ***

Concert Dates for 2010-2011

All Music Dept. Parent Meeting	~ Sept. 20th
	-(7:30 at the Dance Studio)
Audubon Day Parade	~ Oct. 3 rd
Vocal Solo Ensemble	~ Nov. 4 th (Tentative Date)
Christmas Concert	~ Dec. 13th
Colby Competition	~ Jan. 8th Show Choir
Burlington Competition	~ Jan. 15th Show Choir
Sauk Prairie Competition	~ Jan. 29th Show Choir
New London Competition	~ Feb. 5 th Show Choir
Schauer Center Performance	~ Feb. 11th
Lacrosse Competition	~ Feb. 12th Show Choir
Instrumental Solo Ensemble	~ March 6
Musical Performances	~ March 11 th , 12 th , 13th
Tentative Chicago Show Choir Competition	~ March 31 st -April 2 nd MAYBE
Sacred Concert	~ tba
Finale Concert	~ tba
State Solo Ensemble	~ Apr. 30th
Spring Concert	~ May 21 st

Select Choir Program:

- Students who have been chosen for the select choir program automatically assume the responsibility of their position. All students are expected to follow school policy and grade requirements. Any students failing to do so may result in instant removal of the select choir programs.
- Rehearsals are a major attribute to the success of any performing group. Absence from any rehearsal requires a pre-excused note and discussion with Mr. Kruger. Missing a rehearsal without explanation may result in removal from the performing group. Also, please **DO NOT** schedule appointments during rehearsal time or scheduled performances.
- There are select choir shirts available for all students and parents who wish to support the choral program. Call Mr. Kruger or a parent leader for information in regard to purchasing music department supplies or apparel.
- All select choir parents will receive information about joining the music boosters club and are encouraged to participate in activities throughout the year.

Mixed Vocal Jazz/ Female Vocal Jazz:

These select choirs are designed to introduce jazz, pop, and Broadway music to vocal students. These groups are chosen by audition in the spring of the previous year. Vocal Jazz is a select and professional group of approximately 14 singers. Vocal Jazz will perform at local activities, for community groups, competitions, and at district and state solo/ensemble. All performances are required for all members selected. The female Vocal Jazz group is new this year, it concludes of about 15 girls.

Show Choir:

This program is designed to introduce students to the art of performance through music and dance. Students are chosen through auditions. Students who have been chosen for Show Choir are encouraged not to participate in any winter sports or activities as there is little time left in between rehearsals and competitions. The Show Choir attends a minimum of four competitions throughout the year. Parents are encouraged to be involved as well!

Madrigals:

This program was not active last year but has been voted by the students to continue throughout this year. It is mostly a group that performs Christmas arrangements throughout the city. Although, there will be no Madrigal Dinner this year.

Musical

To participate in the musical, students must be enrolled in a music class. Auditions will take place sometime during January. Schedules will be given out after roles have been decided. Students may participate in the following: choir or character roles, pit orchestra, lights, sound, special effects, costumes, make-up, promotion, tickets, painting, set construction, props, stage management, and assistant directing.

Staying Healthy Throughout the Year

The school year can be very tiring on high school students both vocally and physically. Here are a few tips on how to avoid getting sick and what to do if it happens:

*Rinse your mouth EVERY DAY with Listerine. This kills excess bacteria in your mouth that can cause canker sores, sore throats and a variety of unpleasant colds

* Taking a vitamin everyday helps build the immune system and will help prepare your body to fight off a sickness should one occur. **LOTS OF VITAMIN C AND IRON!!**

*Make sure during the rough season you are getting plenty of sleep. Teenagers need up to nine hours of sleep every night, especially when very physically active.

* Make sure to stretch well everyday. This gives your body the chance to become awake so you don't physically and yes, vocally injure yourself during rehearsals.

*If and when you get a sore throat, do NOT whisper. Whispering makes your throat hurt more and does a lot of damage. The best cure is to just lay low for a few days (as in not talking) and drink hot water with honey and lemon added to it.

*If you are really sick, don't try to be a super hero, talk to Mr. Kruger and go see a doctor.

We become a pretty tight- knit group over the school year, especially if you're involved in many of the select choirs and extra curricular activities. We are together extremely often so if you get sick and don't do anything about it, then we all get sick. So please, stay healthy.

Parent Handbook:

First of all thank you for encouraging your student to participate in the lifelong process of making music. It is my goal to give each student the best musical experience as I can in the time period that they are with me. Second, there are some things you can do to help the program.

1. Never ground your student from a rehearsal. You might think that it is a good punishment for you child; however, you are punishing the other students as well.
2. Please do everything you can do to not schedule doctor/dentist appointments on rehearsal times. We need all students at every rehearsal.
3. There are a number of music camps throughout the summer for all levels of musician, please consider sending your student to one.
4. If you need to get a hold of me please e-mail first at: tkruger@mayville.k12.wi.us, second: call me at 920-387-7960 ext. 148.
5. As many of you know, rehearsal end times can vary. Please be prepared to be flexible with the end of rehearsal.